<u>RICARDO CASTILHO</u>

26 Gatewood Crescent, M9A 4L9 🍙

rick-castilho@outlook.com (

(416)890-3726

OBJECTIVE:

Toronto Film School graduate with experience in cinematography, videography, and camera assisting. Passionate about visual storytelling, aiming to further develop skills while bringing a strong work ethic, technical proficiency, and teamwork to every project. Committed to contributing effectively as a camera trainee or assistant in diverse production environments.

EXPERIENCE:

BINFF 2024

FASHIONABLY DEAD

THE BUTCHER 2024

OVERCOME 2024

OBSESSED GYMNAST 2024

PHASE X 2024

THE COWBOY 2024

YOU HEARING ME 2024

USE YOUR BRAIN 2023

THE GAZE 2023

WHISPERS AT RED LAKE 2023

Interviews Film Festival Videos - 4K Producer(s) - Gofiwa Kgana

Short Film - 4K (RCHIVE Fashion) Producer(s) - Ryan Chui

Short Film - 4K Producer(s) - Manidipa Neogi, Jiayu Yuan

Short Film - 4K (T.O Productions) Producer(s) - Josh Gofton

Short Film - 4K (Kallemaa Entertainment) Producer(s) - Carmel Kallemaa

Sci-Fi 48Hour Challenge - 4K (Mouthy Kid Entertainment) Producer(s) - James Becke

Short Film - 4K Producer(s) - Rohan Sindgikar

Music Video - 4K (A.C Pictures) Producer(s) - Richard Walters

Comedy Sketch Series - 4K (Think Man Entertainment) Producer(s) - Peter Bent

Short Film - 6K Producer(s) - Oaklee Dumont

Short Horror - 4K (A.C Pictures) Producer(s) - Adrian Campbell SONY FX3 Position - 1st A.C D.O.P - Rob Genova

Position - Videographer

Position - D.O.P RED KOMODO

Position - 1st A.C D.O.P - David Bay

Position - 1st A.C D.O.P - Alex Mathewk

Position - D.O.P BlackMagic 6k Pro

Position - D.O.P SONY FX6

Position - CAM OP D.O.P - Tré Bullen

Position - D.O.P SONY FX6

Position - 2nd A.C D.O.P - Robin Farah

Position - D.O.P SONY A7iii **BO:OM** 2023

WHAT IT IS 2023

WINDS & WAVES 2023

LITTLE DREAMS 2023

THE LEVEL 2023

JAIL OR BAIL

2022

HIS IDIOTIC ACTIONS
2022

REALM 2

2022

Short Film - 4K (RCastilho Films)

Short Film - 4K (Canadian Film Center) Producer(s) - Rohan Sindgikar

Short Film - 4K (Kallemaa Enterinment) Producer(s) - Rohan Sindgikar

Short Film - 4K (Little Dreams Production) Producer(s) - Danilo Reyes

Web Series - 4K (Hawco Production Company Inc.) Producer(s) - Janine Squires, John Vatcher

Proof of Concept - 4K Producer(s) - Oksana Sirju

Short Film - 4K Producer(s) - Ethan Persyki

TV Series - 4K (Great and Mighty Things Inc.) Producer(s) - Sarah Kwaji

EDUCATION:

- Toronto Film School , Toronto ON
 2020-2022
 - President's List Awards

SKILLS:

- Excellent communication and interpersonal skills, fostering seamless teamwork
- Thrives under pressure in fast-paced environments with a focus on efficiency
- Experienced in safely lifting and transporting heavy equipment using proper techniques
- Proficient in setting up, adjusting, and managing lighting and electrical equipment on set
- Skilled in working with and setting up camera dollies for smooth shots
- Provides comprehensive camera support, including lens changes, memory card management, and accurate slating

CAMERA EXPERIENCE:

- Sony FX3, FX6, FX9
- Red KOMODO
- ARRI ALEXA LF, Mini LF
- BlackMagic 6K Pro, Ursa Mini 12K

Position - Producer, D.O.P SONY A7iii Position - 2nd A.C D.O.P - Darrel Wonge

Position - D.O.P Sony A7iii

Position - 1st A.C D.O.P - Pedro Miguez

Position - 1st AC D.O.P - Jason Tan

Position - D.O.P SONY A7iii

Position - D.O.P SONY A7iii

Position - 2nd AC D.O.P - Olavimka Jinmi-Ahshu

EQUIPMENT:

- Camera: Sony FX3 with Sigma 24-70mm F2.8 lens
- Lenses: Rokinon Cine Lenses (24mm, 35mm, 50mm, 85mm T1.5)
- Filters: Cavision ND 0.3, Cavision ND 0.6, Tiffen ND 4, Tiffen Polarizer
- Monitor: 5.5" DSLR Camera Field Monitor
- Wireless Systems: Tilta Nucleus Nano II Wireless Focus, HollyLand Mars 300 PRO Video Transmitter
- Lighting: RGB LED Light Sticks (2600K-9600K) x2, Aperture MC Mini LEDs x3, Amaran 200x S (2700K-6500K), SmallRig RC 120W (2700K-6500K)
- Support & Accessories: DJI RS 3 PR Gimbal, Custom Shoulder Rig, T1 55" Tripod, Light Stands x3, Portable Handle Reflector

AWARDS:

- BO:OM
 - Award of Merit -
 - Best Short Film Competiton(2024)
 - Audience Choice Award
 - Open Vault Film Festival(2024)